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CINCINNATI MUSEUM



twentieth Annual
Exhibition of
American Art

1913

CINCINNATI MUSEUM

THE LIBRARY

The Library of the Museum covers the whole field of Art and is available for study every day except Sunday to all who visit the Museum. ¶ A number of books circulate among the Students of the Art Academy.



SPECIAL EXHIBITIONS

June 21st to August 1st, 1913

Book Plates and Book Cover Designs,
by Mary Coleman Allen.

Student of the

Cincinnati Art Academy, 1907-1909.

New York School of Applied Design
for Women, 1909-1910.

Cincinnati Art Academy, 1912-1913.



Etchings by E. T. Hurley.



Portrait of Frank Duveneck. By Joseph De Camp.

TWENTIETH
ANNUAL EXHIBITION OF
AMERICAN ART



MAY 24 TO JULY 26 : 1913
ART MUSEUM :: EDEN PARK

Number seven MCMXIII



Repose. By Hermon A. MacNeil.



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ANNOUNCEMENT

The Annual Exhibition of Work by American Artists consists each year of a Special Exhibit, supplementing the permanent collections in the Museum, and containing characteristic examples of contemporary art, among them noteworthy work that has been shown in Eastern Exhibitions. While the number of objects is not large, usually about 250, the average quality is thought to be quite up to that of other exhibitions, and to therefor be fairly representative. ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

❀ The contributing artists have kindly lent their work without compensation or real encouragement through sales. ❀ The success of these Annual Exhibitions must, however, sooner or later depend very largely upon the making of sales in Cincinnati, as in other cities east and west, where the purchase of work from similar exhibitions is customary. ❀ Though the labor of the Museum is in the cause of education, it is but proper that attention be called to the necessity for offering the exhibitor an inducement through the buying of his work. ❀ It may not be superfluous to repeat that similar pictures and sculptures are continually being sold by these artists in other cities. ❀ Their work is equally deserving of patronage here.





SUBSCRIBERS FOR ANNUAL MEMBERSHIP AND PACKAGE TICKETS

The ANNUAL MEMBERSHIP is a family ticket securing to the Member, his family, and visiting guests all the privileges of the Museum for a year. It secures the prompt mailing of all announcements, catalogues, etc., relating to exhibits, as well as the annual reports, and in general keeps the Member in touch with the work of the Museum. The Trustees wish to continue to devote this fund to the purchase of works of art if the income from other sources can be sufficiently increased to meet general expenses. The annual dues are ten dollars.

The PACKAGE TICKETS, 100 for \$10-, are easily given to friends or employees who may enjoy a visit to the Museum. Their distribution extends the influence of the institution, making it of greater material benefit to the City. The income from this source is used in the maintenance of the institution.

Cheques in payment of subscriptions should be mailed to

J. H. GEST, Director.



Cincinnati Museum Association

Trustees

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and Secretary.

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The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments:

I. The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II. The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

Circulars and other information may be had by addressing
J. H. GEST, Director.



These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery. ❀ ❀ ❀ ❀ ❀ ❀ ❀



All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.



For other information regarding exhibits apply at the desk. ❀ ❀



The Dreamer. By Edmund C. Tarbell.



WEIR, J. ALDEN . 471 Park Ave., New York.

1. On the Island of Nassau.

BENSON, FRANK W. . Salem, Massachusetts.

2. The Grey Room.
3. September Afternoon.

CASSATT, MARY . 16 rue Laffitte, Paris, France.

4. Mother and Child.

Lent by Messrs. Durand-Ruel & Sons.

DOUGHERTY, PAUL . 33 W. 67th St., New York.

5. The Cleft.

Lent by William Macbeth, Esq.

BELL, E. A. . 226 W. 59th St., New York.

6. The Japanese Screen.
7. The Rose.

SYMONS, GARDNER . 253 W. 42d St., New York.

8. The Old Covered Bridge and Winter Sunshine.

NOURSE, ELIZABETH 80 rue d'Assas, Paris, France.

9. Summer.

PEARSON, JOSEPH T., JR. 5139 Wayne Avenue,
Germantown, Philadelphia, Pa.

10. Fox and Geese.

SHIRLAW, WALTER . . . Deceased.

11. Lost Stitch.

12. Study of a Cow.

13. Study,—Boboli Garden, Florence.

14. Road to the Quarry, Vermont.

15. Decoration, Fragment.

16. White Mountains. *Water color.*

17. Lower Market, Quebec. *Water color.*

18. Cattle Study. *Drawing.*

Gift of Mrs. Shirlaw.

LIE, JONAS . 62 Washington Square, S., New York.

19. Falling Leaves.

20. Painting the Bridge.

DAVIES, ARTHUR B. Care William Macbeth, 450 Fifth
Avenue, New York.

21. Silvered Heights.

22. Hunter of the Starlands.

Lent by William Macbeth, Esq.

KENDALL, SERGEANT 32 Kay St., Newport, R. I.

23. Cloud Shadows.

24. Paradise Rocks.

25. Portrait of Albert Stickney, Esq. *Drawing.*

Lent by Mrs. Stickney.

26. Portrait of Miss B. K. *Pastel.*

COOPER, COLIN CAMPBELL 222 W. 59th St., New York.

27. The Avenue, N. Y.

28. The Ponte Vecchio, Florence.

MILLER, RICHARD E. 16 rue Boissonade, Paris, France.

29. The Gossips.

30. Interior.

Lent by William Macbeth, Esq.

POTTHAST, EDWARD H. 222 W. 59th St., New York.

31. Deepening Shadows.

32. A Rift in the Clouds.

BEAUX, MISS CECILIA 20 Gramercy Park, New York.

33. The Silver Box.

WENDT, WILLIAM 2814 N. Sichel St., Los Angeles, Cal.

34. Verdure and Snow.

WARNER, EVERETT L. 146 W. 55th St., New York.

35. Quebec.

ROLSHOVEN, JULIUS 25 Viale Michelangelo, Florence,
Italy.

36. Bedouin Women.

37. A Study.

EATON, CHAS. WARREN 318 W. 57th St., New York.

38. The Pines.

39. Among the Dunes.

40. The Road to Bruges.

41. Moonlight—Bruges Canal.

- BELLOWS, GEORGE . 146 E. 19th St., New York.
 42. Men of the Docks.
 43. Girl with Fan.
- ROOK, EDWARD F. . . Lyme, Connecticut.
 44. Snow, Ice and Foam.
- HAWTHORNE, CHAS. W. Care William Macbeth, 450
 Fifth Ave., New York.
 45. Mother and Child.
Lent by William Macbeth, Esq.
- MEAKIN, L. H. . Art Academy of Cincinnati.
 46. Mountain Landscape.
 47. Near Rockport, Maine.
 48. Coming Rain Storm, Canadian Rockies.
- HALE, PHILIP L. . . Fenway Studios, Boston.
 49. A Passing Hour.
- ROSEN, CHARLES . New Hope, Bucks Co., Pa.
 50. The Hanging Branch.
 51. The Highroad.
- GARBER, DANIEL . 1819 Green St., Philadelphia.
 52. September Fields.
 53. The Last of Winter.
- WOODBURY, CHARLES H. 194 Clarendon St., Boston.
 54. Silver Poplar.
 55. The Open Sea.

HOPKINS, JAMES R. 55 rue de Dantzíg, Paris, France.

56. Frivolity.

GRUPPE, CHARLES P. 106 W. 55th St., New York.

57. A Hilltop Pasture.

VINCENT, H. A. . 155 W. 29th St., New York.

58. Fishing Village, Cape Cod.

ROSENTHAL, ALBERT 1529 Chestnut St., Philadelphia.

59. La Midinette.

60. The Yellow Jacket.

VOLKERT, EDWARD C. . 728 North Oak Drive,
Williamsbridge, N. Y.

61. The Waiting Herd.

WILES, IRVING R. . 130 W. 57th St., New York.

62. Reflections.

FOSTER, BEN . 253 W. 42d St., New York.

63. October End.

64. Connecticut Hillside.

DONOHU, RUGER . 130 W. 57th St., New York.

65. A Garden.

66. A Veil of Leaves.

FOOTE, WILL HOWE . . Old Lyme, Conn.

67. The Mill Pond.

68. Pleasant Valley.

MENDENHALL, EMMA 2629 Moorman Ave., Cincinnati.

69. The Top of the World. *Water color.*

70. The Kitchen Door. *Water color.*

71. Newport, Ky. *Water color.*

72. The East End, Cincinnati. *Water color.*

FORSYTH, W. Irvington, Ind.

73. Melting Weather.

74. Frosty Morning.

HERING, EMIL 29 West End Ave., Ridgewood, N. J.

75. Once Upon a Time.

KELLER, H. G. 1381 Addison Road, Cleveland, Ohio.

76. Wisdom and Destiny.

SCHWARTZ, ANDREW T. 156 E. 36th St., New York.

77. The Guardian.

STEELE, T. C. Belmont, Indiana.

78. A Serene Morning.

GILCHRIST, W. W., JR. 904 Walnut St., Philadelphia.

79. The Old Gold Screen.

80. The Seamstress.

CARLES, ARTHUR B. 2508 Brown St., Philadelphia.

81. Repose.

RETTIG, JOHN . 141 E. Fourth St., Cincinnati.

82. The Reader.

DRESSER, LAWRENCE TYLER 364 W. 23d St., New
York.

83. Mlle. Lucienne.

FRIESEKE, FREDERIC C. Care William Macbeth, 450
Fifth Ave., New York.

84. Siesta.

85. Garden Umbrella.

WESSEL, HERMAN H. Art Academy of Cincinnati.

86. Portrait.

87. An Oriental Study.

HURLEY, E. T. Rookwood Pottery, Cincinnati.

88. Echo Valley.

89. The Mission Cross.

90. Cincinnati, O., No. 156. *Etching.*

91. Cincinnati, O., No. 158. *Etching.*

DEVOLL, F. USHER 19 Arcade Bldg., Providence, R. I.

92. Nineteenth and Twentieth Century in New England.

DEBEREINER, GEORGE 347 Wood Ave., Cincinnati.

93. A Welcome Visitor.

ALLENDER, NINA E. The Woodley, Washington, D. C.

94. Winter Landscape.

95. Park Visitors.

VONNOH, ROBERT 33 W. 67th St., New York.

96. Reverie.

McLANE, MRS. M. JEAN 5 E. Ninth St., New York.
97. Portrait of Mrs. F. McF.

ALLEN, MRS. A. HUNTINGTON 230 Southern Ave.,
Mt. Auburn, Cincinnati.
98. The Page.

RETTIG, MARTIN . 118 E. Fourth St., Cincinnati.
99. Peonies.

WIESSLER, WILLIAM, JR. 419 E. Liberty St., Cincinnati.
100. Portrait.

WILSON, HENRIETTA 3912 Spencer Ave., Norwood, O.
101. In the Potter's Studio. *Pastel*.

WINSLOW, HENRY . 939 8th Ave., New York.
102. Monsters of the Wood. *Etching*.

VOGT, L. C. . Hyde Park, Cincinnati.
103. Garfield Place.
104. Street in Cincinnati.
105. Early Spring.

TODD, CHARLES S. Rookwood Pottery, Cincinnati.
106. Peonies.

POTTHAST, EDWARD H., JR. 4126 34th Ave., Oakley
Park, Cincinnati.
107. Mt. Adams from the Ohio. *Water color*.
108. The Old Oak. *Water color*.

SYKES, MRS. ANNIE G. 3007 Vernon Place, Cincinnati.
109. Head.

MILLER, KATE RENO 4919 Ash St., Norwood, Ohio.
110. My Mother. *Pastel.*

LIPPERT, LEON . . . 621 Main St., Cincinnati.
111. Between Whiles.

KOLDE, FREDERICK WM. 103 Juergens Av., Cincinnati.
112. River Road Before Dusk. *Water color.*

DAVIS, C. CASSADY 230 W. Fourth St., Cincinnati.
113. The Emigrant.

ALBERTS, J. B. . . 418 S. First St., Louisville, Ky.
114. Portrait of Dr. Rasmussen.
115. Pied Piper of Hamelin. *Water color.*
116. Sketch for Mural Decoration, Don Quixote, for Mr.
E. B. Anderson. *Water color.*

SELDEN, DIXIE . . . Moorman Avenue, Cincinnati.
117. The Painter.

ENNEKING, J. ELIOT 17 Webster Square, Hyde Park,
Boston.
118. Woodland Road.

LORD, CAROLINE A. 975 E. McMillan St., Cincinnati.
119. The Cinder Wagon.
120. Tired.

DE CAMP, JOSEPH . Fenway Studios, Boston.

121. Portrait of Frank Duveneck. *Gift of the artist.*

122. The Blue Lady.

HASSAM, CHILDE . 130 W. 57th St., New York.

123. Young Woman Reading a Letter and Sunlight
Without.

124. Fifth Avenue at the Waldorf. *Water color.*

125. Ticonderoga. *Water color.*

126. Balconies and Roofs. *Water color.*

127. Street Sweeper, Paris. *Drawing.*

128. Street in Lannion. *Water color.*

129. St. Michaels, Lannion. *Water color.*

130. La Voune, Paris. *Drawing.*

131. Drinking Fountain. *Drawing.*

132. The Squall. *Water color.*

PAXTON, WILLIAM M. . Fenway Studios, Boston.

133. Daylight and Lamplight.

REDFIELD, EDWARD W. Centre Bridge, Pennsylvania.

134. In the Valley.

135. The Road in Winter.

136. Below the Island.

BLUMENSCHIEIN, ERNEST L. 246 Fulton St., Brooklyn.

137. Family Group.

138. Portrait of Mme. G.

JOHANSEN, JOHN C. . 5 E. 9th St., New York.

139. Palazza Ducale and San Marco, Early Morning.

TARBELL, EDMUND C. . . Fenway Studios, Boston.

140. The Dreamer.

BUDWORTH, WILL S. 615 S. 8th Av., Mt. Vernon, N. Y.

141. Pelham Bay Shore. *Water color.*

142. Brook, Setons Woods. *Water color.*

143. April Afternoon. *Water color.*

144. Low Tide, Saco River, Maine. *Water color.*

BRYANT, WALLACE . . . 9 Exeter St., Boston.

145. Vera Reading.

146. Study in Pink and Silver Gray.

147. Hurrying Clouds.

GIRARDIN, FRANK J. 21 S. 16th St., Richmond, Ind.

148. Hues of Winter, Indiana.

MEURER, C. A. . . . Terrace Park, Ohio.

149. April Day (Along the Summer Camps).

GARBER, FREDERICK W. Union Central Building,
Cincinnati.

150. 15th District School, Cincinnati, O. *Drawing.*

FINKLE, MELIK . 4145 Huston Ave., Norwood, O.

151. A Book Plate. *Print.*

152. Design for Watch-Case. *Drawing.*

FALLER, HORTENSE GIMBEL 1 St. Leger, Walnut
Hills, Cincinnati.

153. Father and Child. *Drawing.*

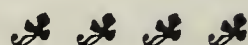
TRADER, EFFIE Hale Ave., Avondale, Cincinnati.

154. Mrs. J. M. *Miniature.*

155. Study. *Miniature.*

156. Sketch. *Miniature.*

157. Matilda. *Miniature.*



SCULPTURE.

MacNEIL, HERMON A. Northern Boulevard, College Point, N. Y.

158. Columbia Awarding the Palms to the Victorious Troops. *Original Model.*

(Detail, Soldiers' and Sailors' Memorial, Albany, N. Y.).

Given to the Museum by the Sculptor.

159. Repose. *Bronze.*

BITTER, KARL . 44 W. 77th St., New York.

160. The Signing of the Louisiana Purchase Treaty. *Original Model.*

For the Jefferson Memorial, St. Louis, Mo.

Given to the Museum by the Sculptor.

BARNHORN, C. J. . Art Academy of Cincinnati.

161. Alma Mater. *Bronze.*

Original in Covington Cathedral.

162. Fountain Figure. *Rookwood Faience.*

163. Portrait of Mrs. John A. Murphy. *Plaster model.*

WEINMAN, A. A. . 441 W. 21st St., New York.

164. Abraham Lincoln. Original Model.

Statue in Rotunda of State Capitol, Frankfort, Ky.

Given to the Museum by the Sculptor.

165. Lieutenant-Colonel William F. Vilas. Original Model.

Statue in Vicksburg National Military Park, Vicksburg, Miss.

Given to the Museum by the Sculptor.

JEHU, J. MELTON . 154 W. 55th St., New York.

166. Princess and Frog. *Bronze.*

POTTER, EDWARD CLARKE 108 North St., Greenwich, Conn.

167. Dane and Pup. *Bronze.*

168. Dog and Rabbit. *Bronze.*

169. Pups Playing. *Bronze.*

170. Pup and Cat. *Bronze.*

171. Dog Playing with Ball. *Bronze.*

172. Rabbit. *Bronze.*

VONNOH, MRS. BESSIE POTTER 33 W. 67th St., New York.

173. Youth. *Bronze.*

LAWSON, KATHARINE S. 45 Haddon Hall, Avondale, Cincinnati.

174. Bas Relief. *Plaster.*

175. Portrait of Mrs. S. *Plaster.*

WEBSTER, MARY H. . Portland Art Association,
Portland, Oregon.

176. An Oriental. *Plaster.*

FRY, WILLIAM H. 238 East Fourth St., Cincinnati.

177. A White Lilly. *Wood carving.*

178. Paper Knife,—Lizard. *Wood carving.*

179. Paper Knife. *Wood carving.*

RAYMOND, F. VAN HOUTEN Rookwood Pottery,
Cincinnati.

180. Autochrome—Ball-room of Arabian Nights Entertainment, Rookwood Pottery.

181. Autochrome—Genie of Arabian Nights Entertainment.

ASBURY, LEONORE Rookwood Pottery, Cincinnati.

182. Crest of the Hill. *Rookwood tile.*

SCHMIDT, CARL . Rookwood Pottery, Cincinnati.

183. The Trossachs Loch Achray. *Rookwood tile.*

EPPLY, LORINDA . Rookwood Pottery, Cincinnati.

184. Peaceful Summertime. *Rookwood tile.*

ROTHENBUSCH, F. Rookwood Pottery, Cincinnati.

185. Rocky Mountain Glacier. *Rookwood tile.*

SAX, SARA . . Rookwood Pottery, Cincinnati.

186. Cypressess. *Rookwood tile.*

DIERS, E. Rookwood Pottery, Cincinnati.
187. Blue and Copper. *Rookwood tile.*

DUVENECK, ELIZABETH BOOTT.

- 188. Alhambra, Granada. *Water color.*
- 189. Alhambra, Granada. *Water color.*
- 190. Cascina, near Pisa. *Water color.*
- 191. Cascina, near Pisa. *Water color.*

COOTS, H. M. Indianapolis, Ind.
192. Portrait.

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The Silver Box. By Cecilia Beaux.



Men of the Docks. By George Bellows.



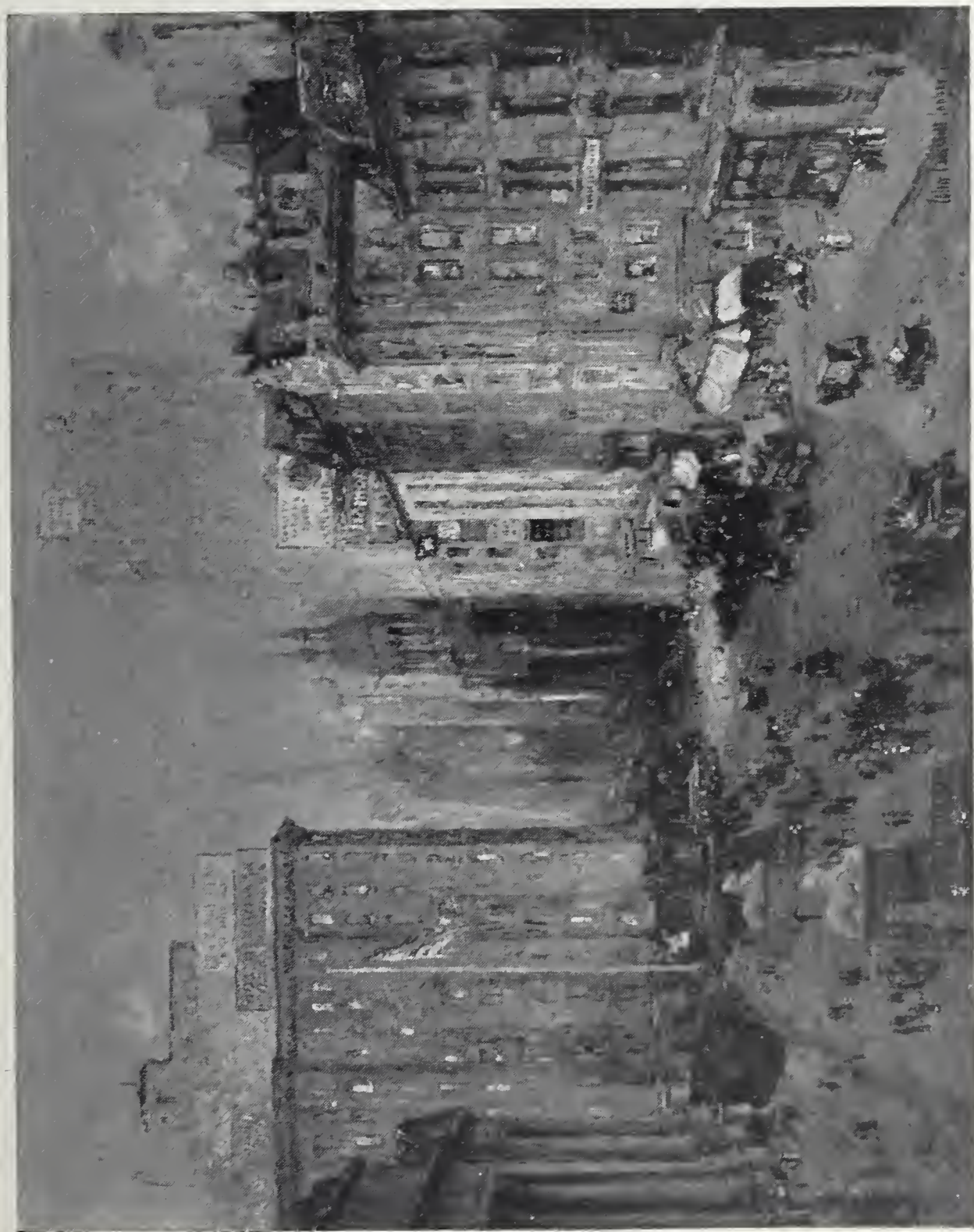
September Afternoon. By Frank W. Benson.



Repose. By Arthur B. Carles.



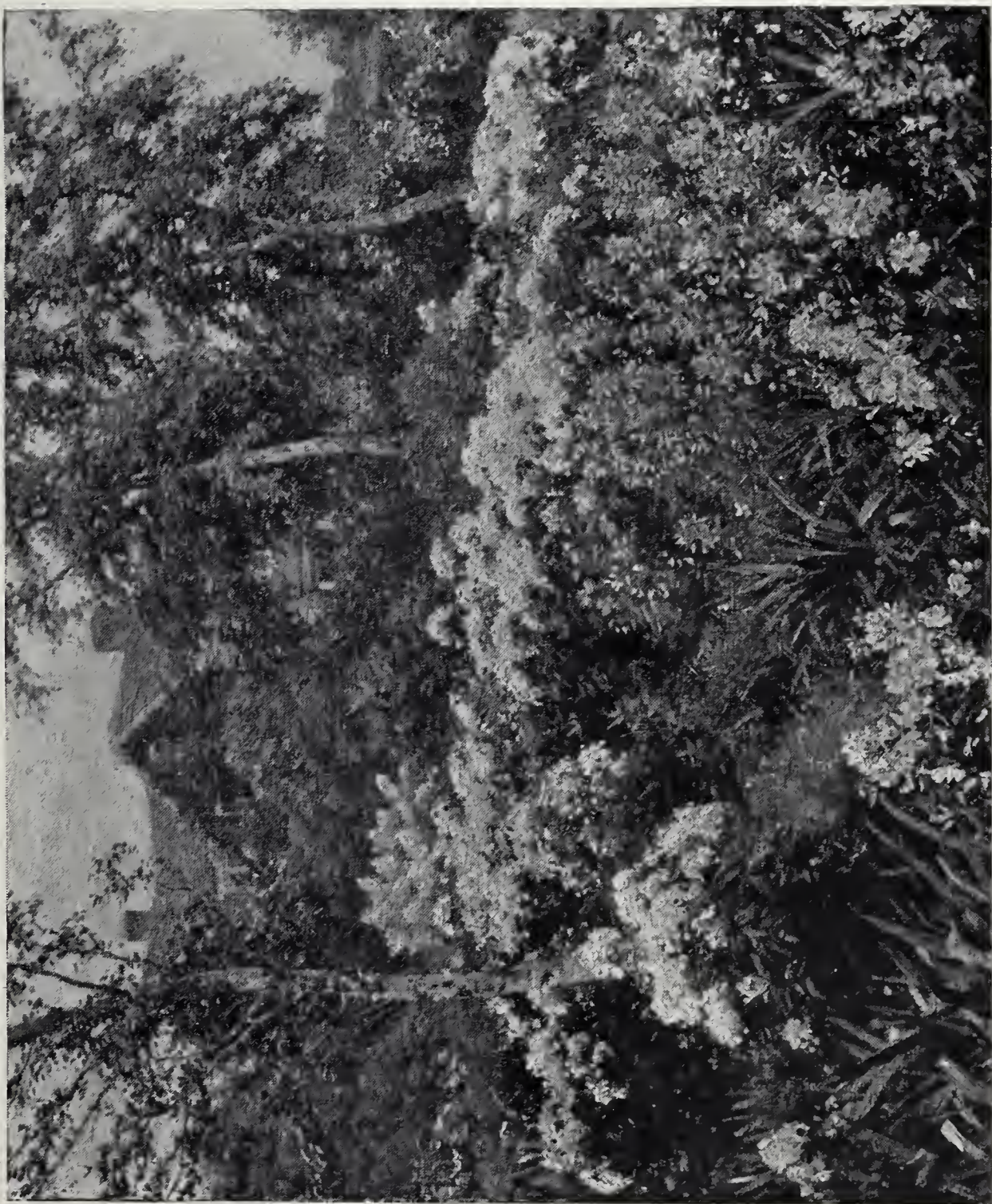
Mother and Child. By Mary Cassatt.



The Avenue, N. Y. By Colin Campbell Cooper.



Silvered Heights. By Arthur B. Davies.



A Garden. By Ruger Donoho.



Mlle. Lucienne. By Lawrence Tyler Dresser.



The Last of Winter. By Daniel Garber.



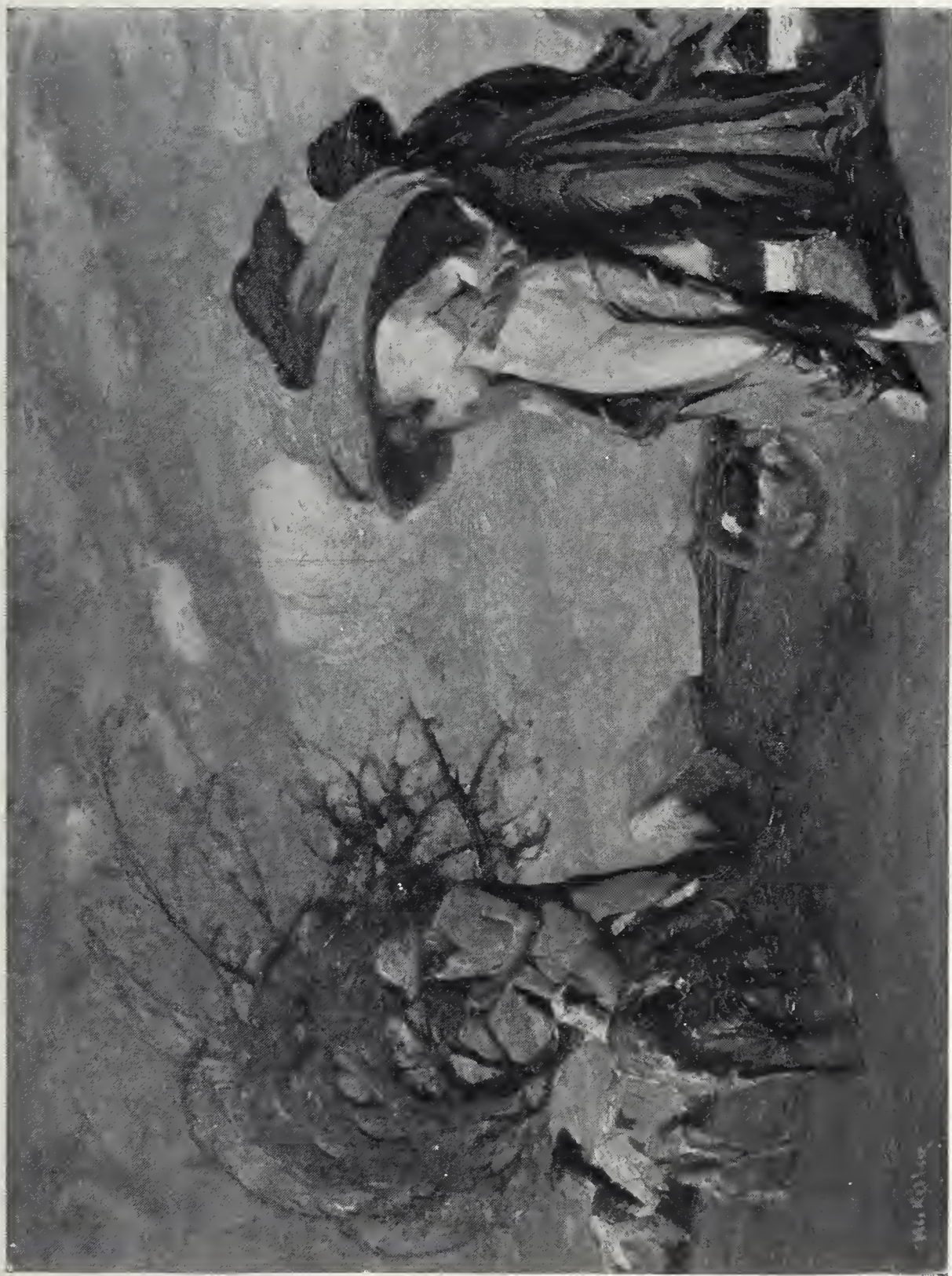
The Old Gold Screen. By W. W. Gilchrist, Jr.



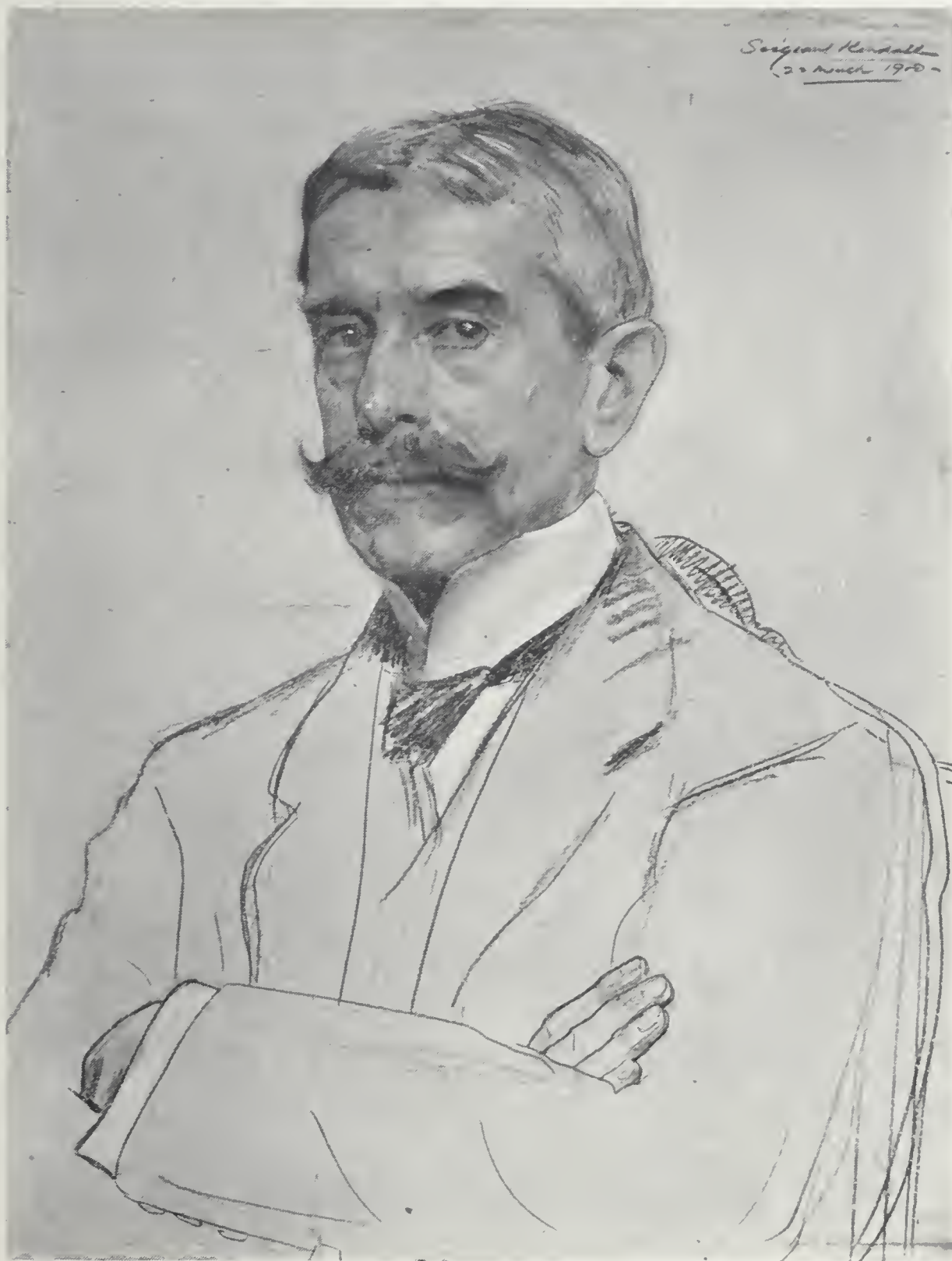
Mother and Child. By Charles W. Hawthorne.



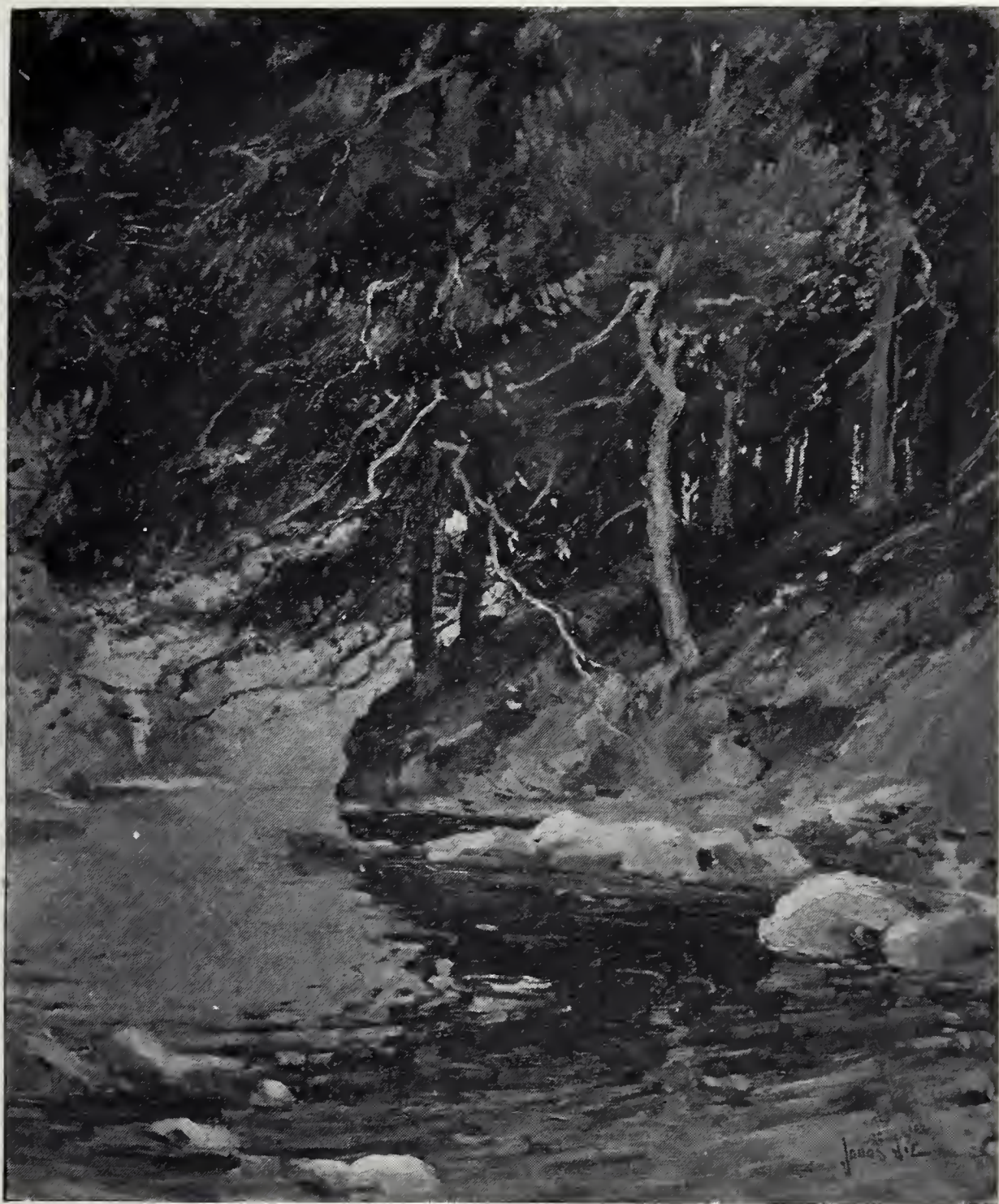
Frivolity. By James R. Hopkins.



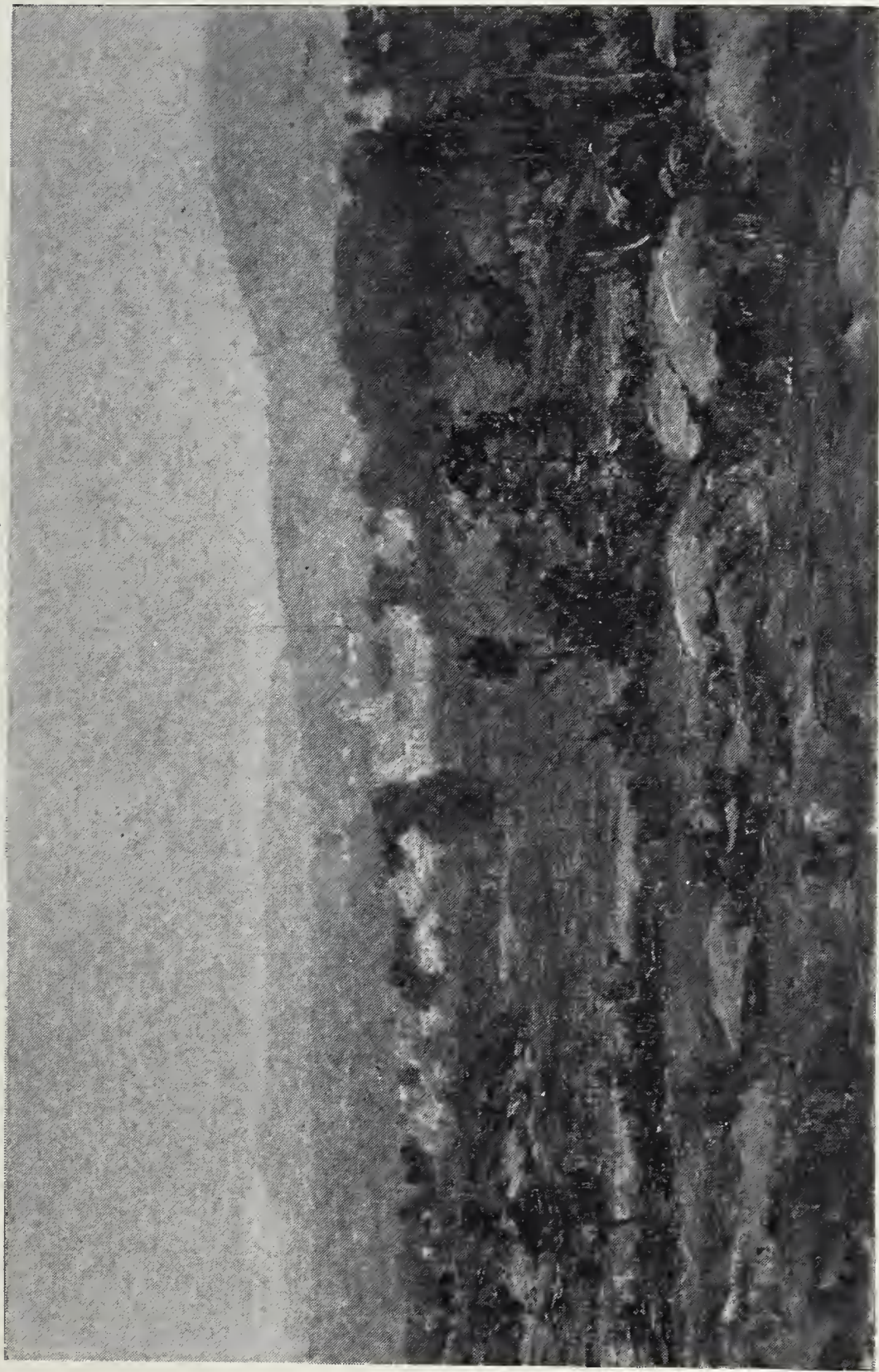
Wisdom and Destiny. By H. G. Keller.



Portrait of Albert Stickney, Esq. By Sergeant Kendall.



Falling Leaves. By Jonas Lie.



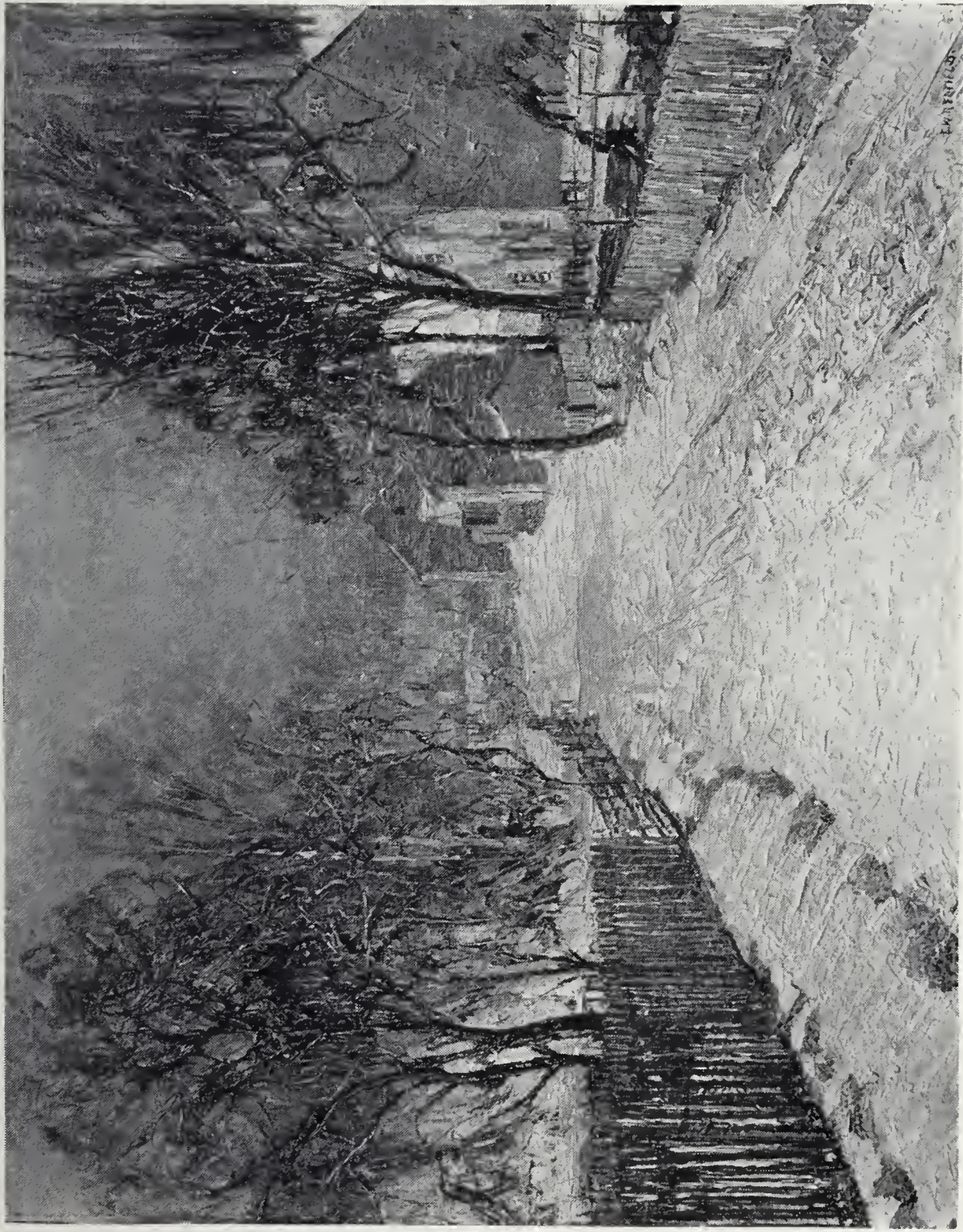
Near Rockport, Maine. By L. H. Meakin.



Summer. By Elizabeth Nourse.



Fox and Geese. By Joseph T. Pearson, Jr.



The Road in Winter. By Edward W. Redfield.



Bedouin Women. By Julius Rolshoven.



The Yellow Jacket. By Albert Rosenthal.



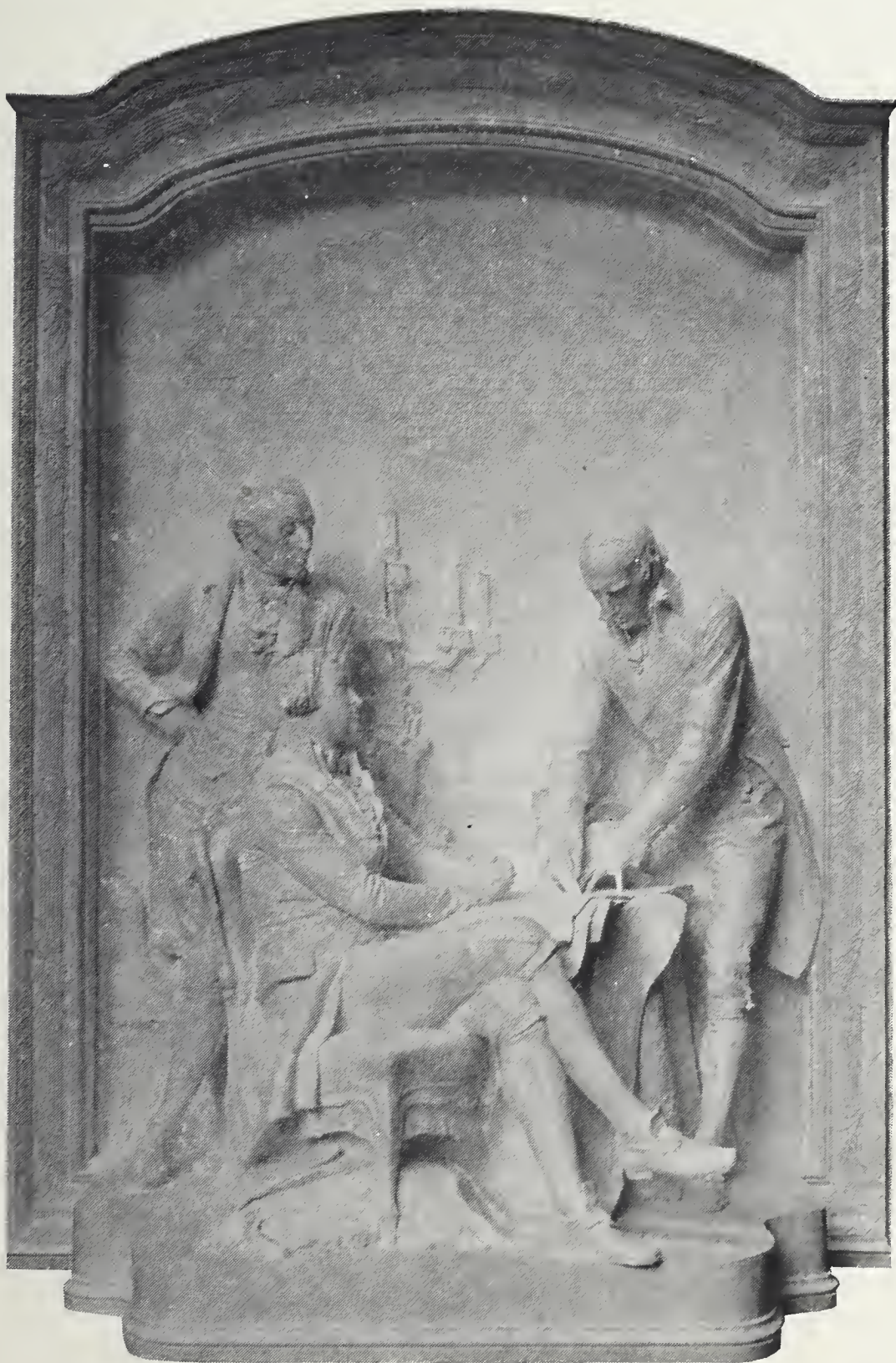
The Lost Stitch. By Walter Shirlaw.



The Old Covered Bridge and Winter Sunshine. By Gardner Symons.



Alma Mater. Original in Covington Cathedral.
By C. J. Barnhorn.



The Signing of the Louisiana Purchase Treaty.
By Karl Bitter.



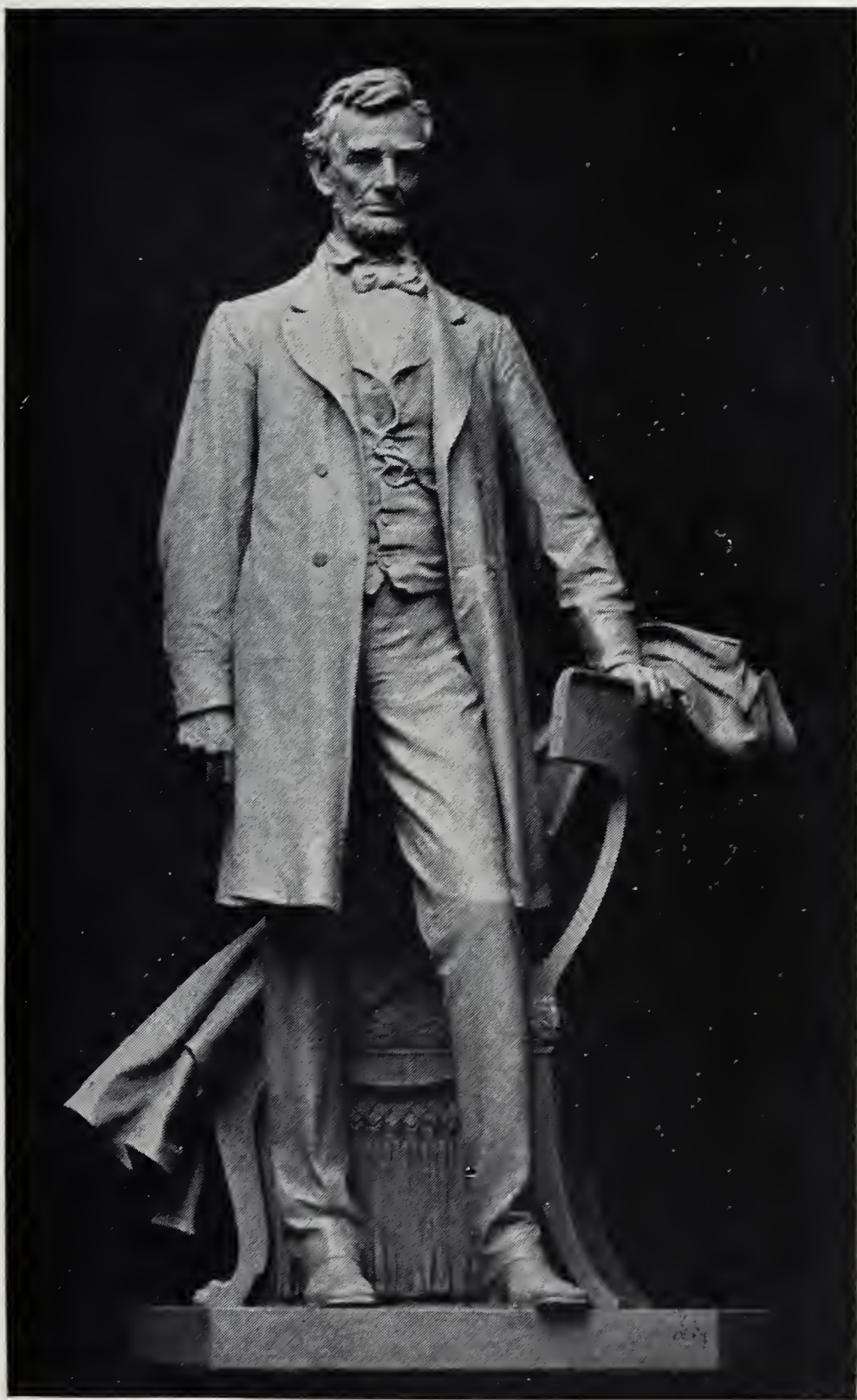
Princess and Frog. By J. Melton Jehu.



Columbia Awarding the Palms to the Victorious Troops.
By Hermon A. MacNeil.



Dog and Rabbit. By Edward Clarke Potter.



Abraham Lincoln. By A. A. Weinman.



Lieutenant-Colonel William F. Vilas. By A. A. Weinman.

